

LETTER FROM THE FOUNDER



CLOCKWISE FROM TOP LEFT:
A Flower Flash by Lewis Miller.
Olafur Eliasson's *Life* installation at the Fondation Beyeler.
Lisa Fayne Cohen at the
Galerie House of Art and Design.
Ode to Color by Lori Weitzner.

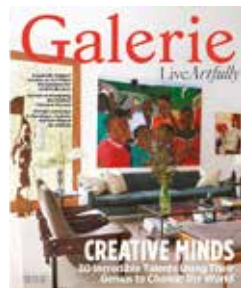


Welcome to the Creative Minds issue! I must admit this edition is my favorite every year. I always look forward to getting to know the list of talents our editorial team assembles. Because our coverage isn't limited to just one discipline, we can bring you the best people in the worlds of art, design, architecture, fashion, jewelry, and more. It's incredible to see that so many of these innovators don't limit themselves to only one category—they're continually crossing over to other areas and experimenting with new ideas and techniques.

Since this is our fourth Creative Minds list, I find myself looking back on those we have celebrated in the past—and am astonished by how much these individuals continue to achieve and inspire. For instance, I just ran into Lewis Miller, creator of the Flower Flash, who recently published a gorgeous monograph and opened an outpost in Palm Beach. I was also thrilled to learn that Lori Weitzner will be the first interiors textile designer to ever present at the Venice Biennale. She'll bring her book, *Ode to Color*, to life in an exhibition at the spectacular Palazzo Mora. And I'm

endlessly impressed by the creativity of Olafur Eliasson, whose art has such a profound message—most recently conveyed through his *Life* installation at the Fondation Beyeler near Basel, Switzerland, in which he submerged the galleries in water.

I hope you enjoy meeting this latest group of Creative Minds and find inspiration in their daring and brilliant work. I know I have!



Lisa

LISA FAYNE COHEN
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CLOCKWISE FROM TOP LEFT: IRINI ARAKAS GREENBAUM; MARK NIEDERMANN; COURTESY OF THE ARTIST; NEUGERRIEMSCHNEIDER; BERLIN AND TANYA BONAKDAR GALLERY, NEW YORK/LOS ANGELES; GENEVIEVE GARRUPPO; COURTESY OF HARPERCOLLINS; THOMAS LOOF; ERIC PIASECKI; JASON SCHMIDT