

NEW YORK

luxe.

interiors + design®



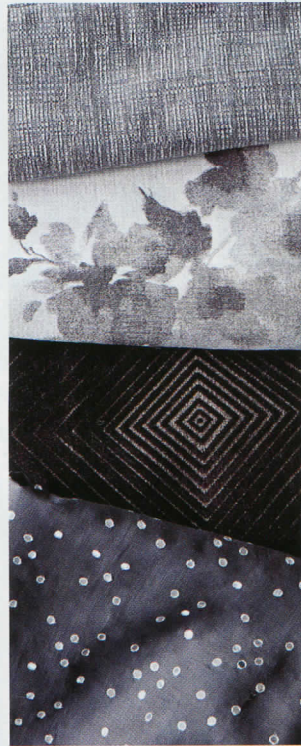
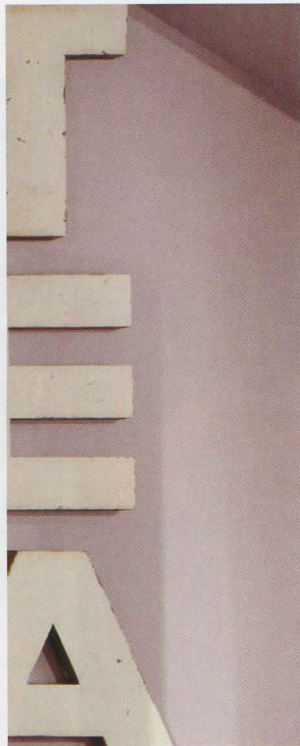
\$ 9.95

A SANDOW PUBLICATION

42 >



VOLUME 12, ISSUE 2 | DISPLAY UNTIL 7/14/14



luxe. *style makers*

design dialogue.

INTIMATE CONVERSATIONS WITH A SHOP OWNER PASSIONATE ABOUT MIDCENTURY DESIGN, A FABRIC DESIGNER INSPIRED BY TRAVEL AND A DESIGN DUO WITH A FEW TRICKS UP THEIR SLEEVES.



"I'm always inspired by the marriage between handmade and technical," says Lori Weitzner when talking about her approach to designing her signature prints and textiles. *Opposite:* An artist at heart, Weitzner keeps inspiration at her fingertips: A meticulously curated wall in her office holds clippings of memories and mementos that inform her creative process.

Lori Weitzner once envisioned a career devoted to art galleries and museum exhibits. That was, of course, before she received some pivotal advice. "My professor told me if I wanted to make a living when I graduated, I should change my major to textile design because I had a good sense of color and composition," says Weitzner. "I am forever grateful to him for that." With an illustrious career that has taken her to Europe and back, designing everything from tableware and bedding to rugs and packaging for brands like Estée Lauder and Calvin Klein, there is nothing unattainable for this New York native. While she has managed to maintain a strong sense of independence in the industry, it was designing textiles for Larsen, followed by 12 years at Sahco, she admits, that "put me on the map." Her newest collection, inspired by her travels to Japan, embraces her spirit of adventure. But while Weitzner loves to travel, even she admits there is no place like home: "The external chaos calms me internally; the grit keeps me grounded; and the creativity keeps me excited and inspired." weitznerlimited.com; 888.609.5551

Moody blues and grays help define Weitzner's latest fabric collection, Alhambra. From left: Gypsy, Emperor, Marisol, and Alcove.



WORLDLY SOPHISTICATION

LORI WEITZNER



I BECAME INTERESTED IN ART...

At a very early age. My father would take me to the Metropolitan Museum of Art every Sunday. I would touch the paintings when no one was looking and pretend I could transfer the artists' talent to myself.

FAVORITE CITY:

New York. The blending of cultures makes me feel part-of-it-all.

WHAT DO YOU COLLECT?

Ceramic bowls from all over the world and antique maps from Cheshire, England (where my husband's family is from.) I'm also always hunting for shells, rocks, broken sea glass, and old textiles.

DREAM COLLABORATION:

There's nothing that would make me happier than to help design the costumes for the New York City Ballet alongside Peter Martins.

GO-TO HOST GIFT:

I once received a box of One Hundred Fortunes from a friend—a beautiful package with inspirational cards handmade by Nantucket artist Ingrid Goff-Maidoff. I loved it and have since given them to just about everyone!